

## **Instructions for authors**

### **Introduction**

The website [www.swiss-spectator.ch](http://www.swiss-spectator.ch) was set up in 2019 to present Switzerland in different languages in an informative and accessible way. After a start-up phase of three years, other contributions (articles, ideas, proposals, announcements or suggestions) are welcome.

The topics includes culture, local history, nature, the political and constitutional system and the country's multicultural and cosmopolitan character. The content also reports museum activities, regional and national events, commemorations and monuments.

The Celtic and Roman periods, the late Middle Ages (1000-1500) and the long 19th century (1815-1918) are also covered in so far as relevant to the development of the Swiss Confederation.

### **Articles and other contributions**

The length of articles and other contributions is a maximum of 900 words. Manuscripts should preferably be illustrated and accompanied by image(s), with credit(s). Notes are not used, but provision of sources and links, is recommended.

The content is not primarily scientific but informative. Articles may be written in German, Dutch, French or English. When an article is published, it will usually be translated into one or more languages of the site. Optionally, authors can also submit their own translations. Submissions for publication in the Swiss Spectator are subject to the following:

The Editor reserves the right to reject submitted articles, optionally with reasons.

Optionally the Editor may make proposals for amendment or modification of a submitted article and encourage resubmission.

The Editor will manage translation(s). Suggestions and comments to improve translations are always welcome, which the Editor reserves the right to decline.

### **Encouraging Regional Dialogue**

Residents of the country and others interested are invited to highlight topics in one of the website's four languages (German, French, English or Dutch). Relevant cross-border regional topics are also welcome.

Young authors, scientists, journalists and others are especially encouraged to contribute.

To initiate a dialogue between the different regions and cantons, translation into German and/or French will be provided. For logistical reasons, The Italian and Romansh languages will not be used.

## **Authors**

- Authors are quoted according to their instructions. Please provide title, surname, first name, position, company/institution, link or e-mail or other information fully and accurately;
- Authors guarantee that (copyright) rights of third parties to texts and images are respected. The Swiss Spectator is not liable to third parties for any infringement of copyright or other rights;
- Authors currently receive no remuneration for their contributions, nor are authors charged publication charges. Authors transfer their copyright unless otherwise agreed, to Swiss Spectator upon publication.

## **Submission**

- Articles can be submitted by e-mail in a Word document: [editor@swiss-spectator.ch](mailto:editor@swiss-spectator.ch) . Large image files can be sent via e.g. WeTransfer or other means of communication.
- send an image/illustration with a full caption and any credit to be used (preferably in a Word document)
- do not insert images directly into the text, but save them in a separate file (preferably JPEG)
- bibliographical references at the end of an article

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